

Dear Friend of Eric Sloane:

Let me welcome you into a community of those of us who not only admire, but work diligently to preserve the legacy of Eric Sloane and the museum he founded. I sincerely hope that you will connect with us and join our collective efforts.

This year holds great promise. In this, our first newsletter, you will read of several exciting initiatives we have begun, from underwriting a video documentary of the recollections of those who knew Eric Sloane to helping the state of Connecticut hold a "Trash Art" show at the museum for parents and children, complete with a reception and an activity involving building robots and other toys out of everyday discarded materials.

If you are one of the hundreds of people who believe that Eric's work had an impact on your life and upon who you have become, this is an opportunity for you to recognize and honor that gift. There is a place for you here - I invite you to please join with us to preserve and promote Eric's legacy.

Thank you for your support.

Jim

### *Welcome Our Newest Members - Thank You For Your Support*

#### President's Circle

Jeffrey and Katrina Bischoff  
James and Rebecca Mauch  
James, Elizabeth, and Edith Mauch

#### Individual

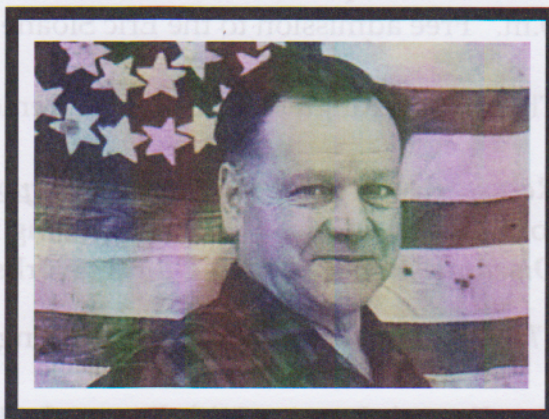
Michael H. Bird  
Douglas Erwin  
Hattie Mauch  
Clayton Preston  
Scott Sheldon

#### Sponsor

Bob Coppola  
Amy Gillenson  
Cecilia Mullen  
John Pennings

#### Family

Lucy Ball  
Bryan and Rachel Clothier  
Linda and Ed D'Orlando  
Ophelia Dahl and Lisa Frantzis  
Izaak Davis  
Alice Mandel  
Craig Marcin



*Men used to build and create as much for future generations as for their own needs, so their tools have a special message for us and for our own time. When you hold an early implement, when you close your hand over the worn wooden handle, you know exactly how it felt to the craftsman whose hand smoothed it to a rich patina. In that instant, you are as close to that craftsman as you can be . . . in that moment you are near to another being in another life, and you are that much richer.*

-Eric Sloane, A Museum of Early American Tools, p. 2